

DESIGN FOR LIVING

# urbis

## 25 DESIGNS THAT CHANGED OUR WORLD

— HOUSES  
QUEENSTOWN  
LUXURY LIVING

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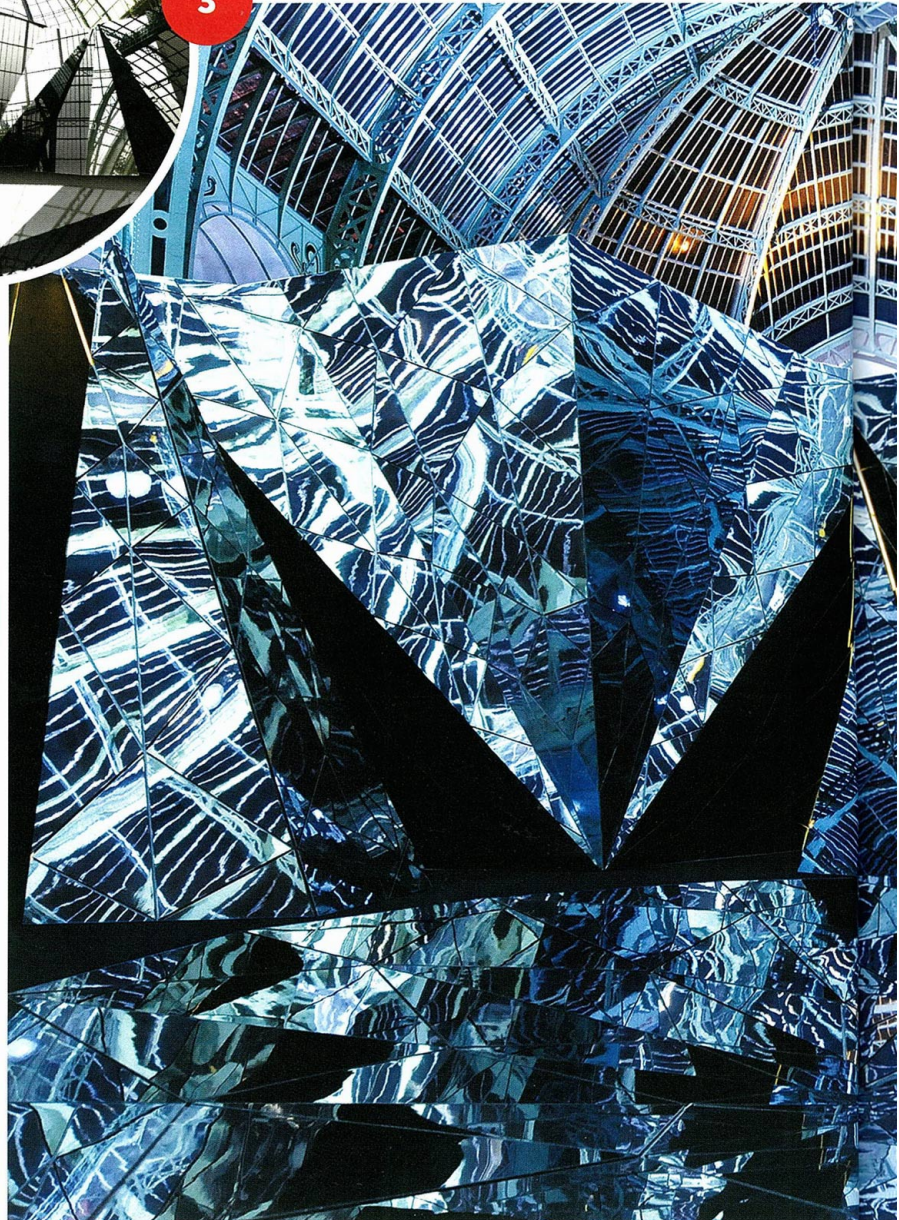


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## In Brief.

What are local designers working on? Where are the hottest spots to grab a bite or play some pool? We bring you up to speed on all the happenings around Australasia and the world to keep you in the know.



### FRONT RUNNER.

Architect Jose Gutierrez – the designer behind Urbis’s award for 2010’s Best Commercial Fit-out – has recently completed The Slate Room pool hall in Auckland. The simple red and black space with sleek black leather booths invokes both grungy pubs and glitzy casinos, making us think that pool might just take over ping-pong as the new hip thing. And for those who have been breaking and pocketing regardless, this might just become your local. [josegutierrez.co.nz](http://josegutierrez.co.nz)

### THE GOOD WORD.

Graphic artist and illustrator Sarah Maxey, typeface designer Kris Sowersby and poet Kate Camp have collaborated

**1.** The Slate Room, designed by Jose Gutierrez. **2.** A print from *Sentimental Journey*. **3.** Fabien Iliou’s diamond-like installation of mirror-finish panels in the Grand Palais, Paris.

on a project called *Sentimental Journey*. The result is a set of postcards with a combination of digital and hand-lettered type. Kate chose 20 phrases of two words then split them, sending half to Sarah and half to Kris. Sarah and Kris worked independently on their respective words, only revealing them to each other at the end of the project. No changes have been made to them since. In a signed and numbered limited edition of 500. [sarahmaxey.com](http://sarahmaxey.com)

### BRILLIANT CUT.

Luxury jewellery brand Bulgari recently created a jewel-like installation to celebrate their 125th anniversary at the Grand Palais des Champs-Élysées in Paris. Conceived by French designer

Fabien Iliou, a series of 15 8.5-metre-high pyramid shapes were constructed to replicate complex diamond cuts. The mirror finish panels were positioned below the Grand Palais glass roof to create special light effects on the diamond-like structures. Here, antipodean ingenuity steps up as the ingenious panel mounting system that made this installation possible was developed by New Zealand company Fastmount. [fastmount.com](http://fastmount.com)

### TO A TEE.

New Zealand designer, Dave Thompson from Rotorua, has been named Mambo’s newest design genius and the winner of Mambo’s inaugural New Zealand Global Artist Search, an initiative aimed to unearth and raise the profile of home-

PHOTOGRAPH: THE SLATE ROOM BY EMILY ANDREWS